

PETER PAN

AUDITION PACKET

(Student Name)

Student Email: _____ Student Cell: _____

Parent/Guardian name #1: _____ Parent/Guardian name #2: _____

Parent/Guardian cell #1: _____ Parent/Guardian cell #2: _____

Parent/Guardian email #1: _____ Parent/Guardian email #2: _____

T-SHIRT SIZE: _____

September 12: Dance Call **3:30-6:30**

**Mandatory. This is the time where you will learn three different dance pieces for the dance audition.*

September 17 & 18: Vocal Auditions **5:30pm - 7:30pm**

**Those auditioning will sign up for a time slot at the dance call on September 12th.*

September 19th: Dance Auditions **2:30-5:30**

**Those auditioning will be seen in groups in same order as the Monday and Tuesday vocal auditions.*

September 20 & 21: Callbacks **3:30-6:30**

**Dance and Vocal Callbacks. Those needed will be posted on the call board by start of school day on September 20th.*

If you have any questions, contact Ms. Sarner by email:

sarnerka@wauwatosa.k12.wi.us

*Please fill out this packet legibly in its entirety and turn it in to stage management at your vocal audition.

*Please come to the audition dressed to move. Please wear jazz shoes, jazz sneakers or tennis shoes. No socks or bare feet.

*Please prepare and memorize 16 bars of a musical theatre piece. Bring sheet music in the appropriate key that is clearly marked for our accompanist.

*Please bring a typed resume and color headshot to your audition WITH this packet.

What we're looking for in these auditions is strong triple-threat singer, actor, dancers with good performance fundamentals (stage presence, projection, diction), who also make and commit to bold physical and vocal choices.

Don't be afraid to go outside your comfort zone and take risks as an actor.

We are also looking for fun, positive students who demonstrate personal responsibility and a team-player attitude.

Above all, HAVE FUN!

Height: _____

Shoe Size: _____

T-Shirt Size: **S M L XL XXL** (unisex T-shirts)

Please circle "YES" or "NO" for each question below.

Are you willing to accept any role? YES NO

Are you willing to play a role of the opposite sex (i.e. play a role in drag)? YES NO

Are you willing to cut and/or dye your hair? YES NO

Are you willing to "Fly" YES NO *(To "Fly" you must wear a chest and/or waist harness, and be comfortable being lifted high into the air and moved quickly from place to place. All Flying characters MUST be willing to participate in hours of intense physical rehearsal. If you respond NO, you are NOT eligible for these roles: Peter Pan, Wendy, Michael, John, Tinker Bell, Liza, Jane.)*

Are you comfortable kissing on stage? YES NO

Are you comfortable engaging in stage combat? YES NO

Are you comfortable being intensely physically active every day, both in rehearsal and in workshops designed to promote strength and focus? YES NO

If not cast, are you interested in working backstage on this production? YES NO

If yes, what positions are you interested in? (Check all that apply)

Costumes_____ Props_____ Deck Crew_____ Construction_____ Paint_____ Fly_____

Sound_____ Lighting_____ Marketing_____

The Role I MOST DESIRE IS: (Please describe below your role preference and explain to us why you think you should be cast in that particular role or roles.)

Weekly Conflicts:

Rehearsals will generally be from 3:30 - 6:30pm Monday - Thursday (Wednesdays start at 2:30pm) until November. *There will be two weeks of vocal rehearsals in late September and early October that will rehearse from 5:30pm - 7:30pm.* In November we will add Fridays and begin our tech week around November 5th. Tech week rehearsals are generally 3:30pm - 8:30pm including a dinner break between 6 and 6:30pm. **ANY STUDENT CAST AS A FLYER WILL NEED TO BE AVAILABLE FOR EXTRA REHEARSAL.** Based on the general schedule above, please list ALL weekly conflicts from 3:30PM to 10:00PM. We will be casting to some extent based on student availability. *(This includes all other school commitments- including club meetings, athletic meets and events, 8th hour classes, and private lessons. Please note that the conflicts on this packet will serve as your complete rehearsal conflicts if cast. **Conflicts submitted after accepting a role will not be honored.** This means if you do not list your conflict and miss a rehearsal without approval, you will be removed from the number and/or the show.)*:

Monday	Tuesday	Wednesday	Thursday	Friday

Specific One-Time Conflicts:

If you know of a date or dates between September 24th and December 9th during which you will be absent (i.e. vacations, appointments, etc.), please list them below. ****Exception: School holidays- we will not hold rehearsals on holidays.**** Performances are NOVEMBER 30 - DECEMBER 9 with a student matinee on Thursday December 6th. Friday and Saturday performances are in the evenings, Sundays will be matinees.

You will not be cast if you have conflicts with performance dates.

Date	Conflict

WAUWATOSA EAST PLAYERS CASTING POLICY

Both student and staff Directors always strive to cast fairly, with the guiding objective of assembling the overall cast that will **best serve the directorial vision for the show**. This requires many hours of careful analysis by the Directorial staff, who take their responsibility in this area very seriously. Ms. Sarner closely watches every audition and makes her decisions based on what is best for this show.

Wauwatosa East High School casting decisions are not based on seniority (grade level in school), or years of participation in the program. This is a firm programmatic value arrived at after years of assembling casts, and seeing the exciting results that come from having students collaborate across the grade spectrum from freshman to senior, each cast solely on his or her fit for a given role as revealed through a rigorous and thoughtful audition process.

Auditioning for a show can be competitive and sometimes daunting. In keeping with the program's emphasis on theatre as a vehicle for learning and individual development, Ms. Sarner and our choreographer, Amanda Marquardt, are available to coach and support students as they seek to improve their speaking, presentation, and performance skills throughout the audition process.

DIVERSITY

The Wauwatosa East Players value and celebrate diversity of all kinds. Encouraging diversity of participation is an overall goal of the program. The Tosa East Players actively encourage all students to participate in productions as members of cast or crew. All students who audition are considered equally in an inclusive environment and in accordance with Players casting principles. Tosa East Players hope to be a reflection not only of the varied backgrounds and experiences of East's community, staff, and students, but also of diverse world cultures, life experiences, and theatrical traditions. By carefully selecting a range of different shows each year we strive to tell theatrical stories that represent the richness of our world while offering a wide range of opportunities for all students.

On Casting

Casting is a very complex process. In the end, the Directors must choose the students who best fit the roles in many dimensions, both by the individual skills they present in audition, as well as *in the dynamics that develop between actors and the directorial staff who will be creating the driving energy of the show in scenes together*. Such dynamics are a large part of what is explored in the "Callback" round of auditions. For students, auditioning is an exciting, yet difficult, process that can bring about greater success, whether cast in the production or not. The more a student auditions, the better they will become, especially if they seek and receive feedback and guidance. The feeling of "rejection" over not getting cast seems disappointing at first, but we strongly urge you to encourage your child to get right back to work as soon as possible so they can sharpen their skills for a future audition. In theatre, as in life, all of us experience both disappointment and success. Our goal is to teach our students how to deal with both, so when they leave Wauwatosa East High School they will be well prepared to navigate their way toward success in a complex world.

To Parents

Due to the large audition pool Tosa East shows typically experience, your child's audition or prior show experience does not guarantee him or her a role in the show. If your child is not cast (and also if he or she is cast), we strongly suggest that (s)he meet with the Directors to obtain valuable feedback while it is freshly in mind, in order to further develop skills for future auditions.

While disappointment for some is an inevitable part of the experience in any competitive tryout situation, be it an academic, athletic or artistic pursuit, one of the hallmarks of the Tosa East Players is that **there are many other ways to get involved** working on the production if you are not cast in an on-stage role. These include the backstage chorus, technical crews (set design and construction, props, costumes, paint, lights, sound), or marketing crews. There are also opportunities to be an assistant director or assistant stage manager, which you can discuss with Ms. Sarner.

We also strongly encourage each student to take one of our Theatre Arts classes which are offered as an elective to all grade levels. These theatre education experiences will further enhance your child's skills in these areas and give them more confidence for the audition process. They also offer performance experiences that will help build your child's theatrical skill set.

The wonderful spirit of camaraderie and collaboration that develops during shows is equally shared by on- and off-stage participants. Talking to students who have worked in various roles and jobs will confirm this for your student. Keep an open mind, and seek out a new experience!

GET INVOLVED!

If you and/or your child are not satisfied with the casting decision and you wish to inquire as to the reasons behind our decisions, the first step is for the student to meet with Ms. Sarner after a **THREE DAY REFLECTION PERIOD**. (For instance, if the cast list was posted on a Friday, the student can request a meeting to discuss casting on Monday.) If, after that meeting, you and/or your child do not feel you received valuable feedback or information you are satisfied with, you are then encouraged to make a joint parent/student appointment with Ms. Sarner and the casting staff. Please be assured that a student's future participation in the Players will *not* be jeopardized in any way by seeking to have concerns addressed according to this established process.

PARENT VOLUNTEER SIGNUP

Hello, Parents! We are ALWAYS in need of extra hands around the theatre. If you would like to participate as a volunteer for Peter Pan, please complete the following page and submit it with your child's audition packet.

YES! I would LOVE to volunteer to assist with Peter Pan!

My Name Is: _____

My Email Is: _____

My Cell Phone # Is: _____

**I am available on these weekdays at these times
(Please list all available times from 3:30pm - 9pm M - F)**

I can (Circle all that apply)

Build Sets (Carpentry) Sew Costumes Wash Costumes After Performances

Paint (Scenic) Assist with Strike (tearing down the show once we close)

Make/Bring Snacks for Rehearsals Work Lobby During Performances

Organize/Stock First Aid Kit Serve Food during 10/12 Rehearsal

Drive / Carpool Students Chaperone Poster Drop Chaperone Cast Party