



2016 AHSTF PARENT/CHAPERONE INFORMATION GUIDE



Hello!

On behalf of the American High School Theatre Festival Team, I am pleased to welcome you to AHSTF 2016! We are looking forward to a productive partnership with your director, parents, chaperones and students to ensure that your children have an amazing experience next year!

We recognize that in order for this experience to be successful, we need to provide information that allows you to be well informed about the process and the experience that your students, staff and director will embark upon next year.

It is our goal to orient you with the AHSTF program and help you work effectively with your director throughout this year. We take the responsibility of hosting our participants very seriously and it has been our greatest honor to have spent the last 21 years being a part of such a special moment in their lives.

Thank you for allowing us the opportunity to work with your director and with each of you! Onward to Scotland and an amazing production during the 2016 American High School Theatre Festival at the Edinburgh Festival Fringe!

Kind Regards,

Angela D. Davis

Angela Davis
Program Director
American High School Theatre Festival



Mission Statement

The American High School Theatre Festival (AHSTF) was developed to allow top performing arts students and directors to showcase their skills on an international stage. Our festival provides an amazing opportunity for participants to travel to London, England and Edinburgh, Scotland to experience the world-renowned Edinburgh Festival Fringe.

AHSTF runs in conjunction with the Festival Fringe, the world's largest performing arts festival. Each August, thousands of performers, directors, writers, producers and countless other artisans, as well as over 500,000 arts enthusiasts, converge in Edinburgh for the Festival Fringe. AHSTF's commitment to performing arts allows students to experience this event as both performers and audience members. In addition, AHSTF begins with two days in London, England, where students have the opportunity to explore Shakespeare's Globe Theatre, and experience London's enduring and world famous West End Theatre District.

AHSTF is designed to complement high school arts programs and is dedicated to the lessons that both the arts and educational travel teach our youth. Traveling to the Fringe and participation in AHSTF is a life-changing experience for students, who will likely learn as much about themselves as the places they visit. Students return from AHSTF inspired to set high goals for their future and are equipped with new knowledge to help achieve them.

How Will Our Group's Travel Be Coordinated?

AHSTF maintains a full-time staff that coordinates all aspects of the program. All travel, touring and performance arrangements are coordinated through AHSTF and its parent company, WorldStrides. Being a member of the WorldStrides family allows us to combine theatre education with the industry's best insurance protection policy and provide the highest quality theatre festival experience. WorldStrides' team-based support is evident from the account management that is provided to each group, to the staff in London and Edinburgh in the form of Blue Badge Guides, bus drivers, technical team and crew and on-site logistical staff.

How Does AHSTF Address Each Group's Safety?

AHSTF is backed by WorldStrides, a leader in the student travel industry for over 40 years. AHSTF provides night security at the group's residences, 24 hour stateside support from our Tour Central Office, and on-site offices in both London and Edinburgh. Your group's safety is our primary concern, offering the peace of mind you should expect. AHSTF has operated successfully and safely in the aftermath of the 2005 London Underground bombings, as well as the 2006 UK Air Terror Alerts. The experience of WorldStrides in safely moving large numbers of students across the globe is second to none.

Insurance Coverage

Personal Medical Insurance

Each student and adult traveling overseas with AHSTF needs to verify with his or her own health insurance company that his or her coverage covers travel in the United Kingdom. If a person's health insurance coverage does not extend to the United Kingdom, we strongly suggest that a short-term international insurance policy be purchased for the duration of his or her overseas stay.

Accident, illness, and accident-related dental insurance coverage is provided for all participants by AHSTF. Limits per single occurrence are \$7,500 for accident, \$1,500 for illness, and \$750 for accident-related dental. Any charges not covered by this standard insurance plan are the responsibility of each participant. **This insurance is only payable for reimbursement upon return from the trip.** It cannot be used for payment of bills while in the United Kingdom. Pre-existing conditions and air travel are not covered under this accident policy. WorldStrides maintains a comprehensive liability policy. Participating enterprises all maintain insurance coverage.

United States Tour Operators Consumer Protection Plan

By working with WorldStrides, you benefit from our extensive Consumer Protection Plan. WorldStrides is a member of the United States Tour Operators Association (USTOA) and the associated United States Tour Operators Consumer Protection Plan. Under this plan we maintain a \$1,000,000 security pledge or a \$1,000,000 bond to refund consumer deposits in the event of our bankruptcy or insolvency.

Each active member of USTOA is required to post \$1,000,000 in security. These monies are held solely to reimburse consumers for tour payments or deposits lost in the event of bankruptcy, insolvency, or cessation of operations involving active USTOA members. The security is also available to consumers in cases where an Active Member company fails to refund consumer monies within 120 days of cancellation of a tour package. If an operator leaves the USTOA program, the \$1,000,000 security of that operator is kept in place for a specified amount of time.

General & Professional Liability Insurance

WorldStrides holds the largest and most comprehensive insurance policy in the industry. Upon request, WorldStrides can provide a copy of its certificate of insurance.

Optional Travel Insurance

AHSTF does offer a participant travel protection plan. Information on coverage, costs and application will be made available by your Director.

Understanding the Planning Process

As we plan for AHSTF 2016, we want you to understand the process and flow of information. Please read the specific details of this process below:

1. AHSTF communicates primarily with the Director for your group. Please speak with your Director regarding any questions that you might have about the trip. If he/she refers you to our office we are happy to answer any questions that you might have.
2. AHSTF will inform each group Director of any communication with a parent from the group.
3. AHSTF will only release group financial information to the group's Director, unless a parent volunteer has been identified by the Director.

4. All additions and cancellations of participation in AHSTF 2016 must be in writing and must come to the AHSTF office from your Director or designated assistant for the group.
5. Any deviation from the trip for family travel or study abroad, before or after AHSTF, must be approved by the Director of your group and by AHSTF. Each group is allowed a limited number of deviations. There is a basic deviation fee of \$75.00 plus any additional related travel costs.
6. All AHSTF pricing is bundled together as a package and cannot be broken out.
7. Parents who travel on their own and are not a part of the AHSTF travel package cannot be volunteers to help in the theater, or to act as an on-the-ground chaperone. Parents who travel on their own and are not a part of the AHSTF travel package may not use AHSTF on-the-ground transportation and will not be permitted to participate in any AHSTF functions.
8. Parents who travel on their own are welcome to attend their child's theatre performance. (Tickets to performances are £5.)
9. Parents of current seniors: Please be sure to read the terms of conditions of being a part of AHSTF. Refunds are not issued due to college orientations and/or start dates.
10. All participants and parents of participants, please be mindful that you will be required to acknowledge and agree to the Terms of Conditions for this trip during the registration process. Each participant will be held responsible for any fees resulting from cancellation per the AHSTF cancellation policy.

***AHSTF recommends printing and/or saving a copy of the Terms and Conditions during your registration process.**

AHSTF Deposits

All deposit due dates and deposit amounts will be issued to you by your Director. Deposits can be paid in several ways, but please defer to the request of your Director when deciding how to make your payments.

Credit Card Payments

AHSTF accepts all major credit cards including American Express, Discover, MasterCard and Visa. Participants can call 888-882-4783 and speak with any AHSTF team member to make a credit card payment.

***Please do not call WorldStrides customer service to make payments, your call will be re-directed to AHSTF.**

Gift of Performance Payments

American High School Theatre Festival Gift of Education

Online payment towards your participation is now available with the Gift of Education! Your friends and family can help to send you to Edinburgh to participate in AHSTF and the Edinburgh Festival Fringe.

1. Click here for the AHSTF Gift of Performance E-card
2. Enter your email address and the email addresses of your friends or family members.
3. Fill in your First and Last Name and Trip ID # <<ID Number>>. (Please obtain your Trip ID# from your Director)
4. Click submit to send.

Requesting contributions towards your participation is quick and easy with our E-cards! The E-card can be used for parents to make direct payments and for friends, family and community members to make contributions.

Check Payments

AHSTF accepts personal checks and will apply all payments to your group account. If you would like to make a payment, please include your Group # (Please obtain your Group# from your Director), and the participant's name in the memo section.

Please mail checks to:

AHSTF
Attention: AHSTF 2016 Payments
218 West Water Street
Suite 400
Charlottesville, VA 22902

Accounting

Each group will have a group account that is maintained by AHSTF. If at any time, you need an individual account balance, please contact your Director.

AHSTF Student Rules and Regulations

Behavior Contract – Personal Behavior

The American High School Theatre Festival you have elected to attend offers many unique opportunities and experiences. Beyond the educational benefits, the program offers opportunities to form new friendships and to meet the challenge of independence.

We at AHSTF promote a program atmosphere where chaperones and students support one another with genuine respect. As a student participant, it is your responsibility to help make the trip a positive and enjoyable experience for yourself, fellow students, and chaperones. All participants are expected to demonstrate high standards of conduct and to accept personal responsibility and consequences for their actions. You are expected to exhibit honesty, courtesy, and consideration toward others. This includes those in your group, as well as anyone else with whom you may come in contact, such as bus drivers, guides and restaurant and dormitory staff.

Our goal at AHSTF is to make this trip an educational, safe, and enjoyable experience for everyone. We require each individual's cooperation and commitment to the following behavior guidelines to help us meet this goal.

We expect the students/participants to obey the following rules of behavior:

-  Students are to follow the directions and the rules and regulations established by chaperones both prior to and during the trip.
-  Students must not be involved in any way with alcohol, drugs, vandalism, theft, or any other type of behavior that is judged by the chaperones or AHSTF to be detrimental to the health, well-being, safety, or reputation of themselves or anyone else in the group, including the chaperones or AHSTF.
-  Students must not smoke in any AHSTF venue or on the grounds of any AHSTF housing facility.
-  Students must comply with all rules and regulations of the various governmental and commercial agencies (such as airlines, dormitories, bus companies, etc.)
-  Students must respect and follow the directions of the tour director, chaperones and AHSTF dormitory supervisors.
-  Students must not throw, tamper, or destroy dormitory/hotel property.

- 👤 Students are responsible for any damage to dormitory/hotel facilities. The use of the dormitory/hotel facilities comes with the responsibility of leaving them in the same condition in which they were found.
- 👤 Students must respect quiet hours at the dormitory/hotel which will be observed from 11:00pm until 6:00am. Curfew at the dorm will be midnight, and students must sign in every night with the security guard. Students must see their directors for late night passes.
- 👤 Students must sleep in their assigned rooms each night.
- 👤 Students must have respect and consideration for others and their property.
- 👤 Students must adhere to all charter train procedures as indicated by their tour director and AHSTF staff. Any deviations from the directions may result in financial penalty from the U.K. government.

If a student should violate any of these rules, he or she may be sent home at the sole discretion of the chaperones and/or AHSTF staff. In such cases, the parent/guardian will be contacted and the student will be sent home at the parents' expense, without any program refund.

AHSTF General Travel Information

Money and Foreign Currencies

Credit cards (Visa & MasterCard) and ATM cards are widely accepted in Europe. Contact your credit card company prior to departure to let them know you will be travelling abroad (to avoid inadvertent declines). You may also want to change some American money for British pounds before you leave home. It is best to exchange money at a bank or official currency exchange bureau as rates are generally better at those places. Keep a copy of credit card numbers in case cards are lost or stolen. The amount of spending money you will need depends on your individual spending habits. Your group will receive breakfast each morning and one additional meal while in Edinburgh. Depending on your eating preferences you may want to have £30 additional for meals, souvenirs, and additional Fringe Shows each day. You will be able to attend all of the other AHSTF and ICTF shows free of charge, provided space is available. Please check in with the AHSTF office to make sure there is space available for additional shows. Try to spend all foreign coins or change them into bills before returning home. Most US and Canadian banks will not exchange foreign coins back into dollars.

What to Wear

Summer weather in Scotland is difficult to predict. The temperature can be in the 80's one day and rainy, cool, and windy the next. The average temperature is 64 degrees Fahrenheit. Participants should bring light, casual summer clothes which can be layered. Rain gear is a must, as well as a lightweight jacket. Much of your sightseeing will be best done with sturdy shoes or hiking boots. Be sure to wear comfortable walking shoes since you will be walking a lot. There is no occasion on the tour that requires you to dress formally.

Electrical Appliances and Equipment

The United Kingdom uses a different electrical set-up than the US and Canada, both in terms of the style of plugs that are used and the amount of electricity that comes from the plugs. To adapt a US plug to fit into a UK socket, we recommend purchasing a plug adapter (available at most hardware and electronics stores). Because power comes out of the wall at a different rate than it does at home, travelers must also be careful not to overload their electrical equipment when in the UK. If your electrical device is dual voltage, it should be safe to use in the UK. To determine this, check the AC adaptor: A dual voltage device will indicate "Input: AC100-240V". For devices that are not dual voltage, you may need to purchase a voltage converter (available at most hardware and electronics stores). For more information visit <http://gouk.about.com/od/tripplanning/ss/powerconverter.htm>.

Travel Documents

It is required that US and Canadian citizens carry a valid passport (and visa if applicable) for entry into all European countries. Always keep your passport in your carry-on luggage; never pack your passport in your checked baggage. Keep a photocopy of your passport in your carry-on luggage or at home where it can be emailed or faxed in the event that you lose your passport. If you lose your passport while in Europe, you will need to contact the local embassy for a replacement. Check with the AHSTF office immediately for assistance.

Phoning Home and Emergency Calls

Please note that most US/Canadian cell phone providers charge very high rates for international voice and data usage while traveling abroad. Check with your carrier for information regarding international rates and plans. International calling cards will be available for purchase in the UK and are often more affordable than using a cell phone to call home. The individual phones in the dormitory rooms at Pollock Halls can be used only with a University of Edinburgh phone card, which can be purchased from the AHSTF office. The numbers given for Pollock Halls are to be used in emergency situations only. If you are using a US credit card when off site of Pollock Halls, dial the company (Sprint/AT&T/etc.) access number for assistance. In the UK the emergency number for fire, ambulance or police is 999. From your cell phone the emergency number is 112. Using this number gives the rescue services your location.

Internet Service

Shared computers are available for a fee in the reception area of Pollock Halls. Wireless internet is available in many common areas around campus. Internet will be available in individual rooms- it may be provided via Ethernet or wireless.

Health Services

Participants should provide a completed medical/behavior form, which includes individual insurance information, to their director to keep while in the UK. A clinic is available just a short cab ride from the University campus at the Edinburgh Royal Infirmary, Little France Crescent, Edinburgh. That phone number is (+44) 0131.536.1000. All participants are to report illnesses, no matter how minor, to their director or chaperones. If no one is available, please call the AHSTF staff for assistance. You are responsible for any medical expenses that you may incur while participating in the program either through personal expenditure or health insurance.

Baggage and Customs

You will be provided with WorldStrides baggage tags to be filled out completely and attached to all luggage. This is very important for luggage sorting at Pollock Halls! Remember; keep your passport and airline tickets in your carry-on bags, and not in checked baggage. Your baggage allowance depends on the carrier, often additional fees apply for extra bags. Some groups are using some checked baggage allowance for costumes, props, etc. Please check with your director to learn your situation. Pack only what you can carry since you will have to carry your bags at various times. Traveling abroad can be time-consuming; be sure to bring some items with you to pass time. Over the past several years, all airlines have enacted strict restrictions on checked bags. *Please consult your airline's website for precise information on checked & carry-on baggage allowances as not all airlines are the same.*

Valuables

According to *Fringe Safe*, which is published each year by the Fringe Festival Society, crime during the Festival has become more prevalent as the event has grown in size. All participants must take care to be responsible for their own possessions. While spending time in the city, make sure your wallet is tucked away and your purses have straps and zippers. You will be given instructions on where to store valuables during performances. Keep your dorm/hotel room locked at all times. AHSTF, AHSTF accommodations, and the AHSTF venues cannot assume responsibility for any items lost or stolen during your stay. Students are strongly encouraged to travel in groups of at least two or more at all times.

Lost Key Policy

THERE WILL BE A **£75.00** FEE FOR EACH LOST ROOM KEY. This procedure is implemented by Pollock Halls and will be strictly enforced. Please be sure you keep close track of your key. Keys must be turned in to AHSTF staff on checkout day. **Although US and Canadian hotels use magnetic keys which are often discarded following your stay, Pollock Halls uses physical keys, and will charge a fee if you do not turn in your key to AHSTF staff on checkout day.**

Wrist Bands

Upon arrival you will be given a wrist band along with your welcome packet. **Wrist bands must be worn at all times.** Wrist bands are required in order to board the motorcoaches. These bands also allow you access to all AHSTF shows at no charge. Should you lose your wrist band you will need to purchase a new one for £3 from the AHSTF office. Please use the phone number printed on the wrist band only in an emergency situation if you are not able to reach your director or AHSTF staff via cell phone.

Religious Services

Although most Sunday services are held at 11:00 a.m., some churches have Sunday evening services, as well. Please check with the staff at the AHSTF office if you need specific information about religious services in Edinburgh.

- **St. Peter's Scottish Episcopal Church**
Lutton Place, 667.6224
- **St Mary's Catholic Church**
61 York Place, 556.0027
- **Church of Jesus Christ of Latter Day Saints**
30A Colinton Road, 337.3049 / 336.7243
- **Edinburgh Hebrew Congregation**
4 Salisbury Road, 667.3144
- **Edinburgh Mosque**
50 Potterow, 667.0140

Transportation

Except for your tech rehearsal, four performances, and scheduled audience times when the chartered motorcoach will transfer your group, you will walk or take the city bus. Motorcoaches will be provided for each group on its sightseeing day to Stirling Castle and the Trossachs. Transportation to and from the Military Tattoo is "on own" for each group. You will receive several city bus passes in your welcome packet. One additional bus pass can be picked up each day at the AHSTF office. Lost bus passes cannot be replaced.

Pollock Halls

The AHSTF dormitories, Pollock Halls are located on the campus of the University of Edinburgh. It is a 20-minute walk from Pollock Halls to the city center. You will be given a short orientation of the campus when you arrive.

Participants are asked to be respectful of other guests and limit the noise on-site, especially at night. Group leaders must ensure all members of the group adhere to the requests of the AHSTF staff. Failure to adhere to repeated requests may result in the guest being removed from the estate for the remainder of the stay and/or being sent home at the participant's own expense. Security is in place to ensure everyone is able to enjoy the program.

The AHSTF office will be on campus and will be staffed daily from 8:30am- 12 midnight daily. Participants are welcome to stop by with questions or concerns. Should you have an emergency outside of office hours, please contact AHSTF staff by calling the number on your wristband.

The dining facility is located at the John McIntyre Center in the center of campus. Breakfast is available from 7:30–10:00 a.m. daily and is included in your AHSTF package, as is one other meal. Lunch typically runs from 12:00 – 2:00p and dinner from 4:30- 8:00p. You must adhere to your group’s individual itinerary. No meal switches may be made without AHSTF staff permission.

Each dorm room is equipped with a bed, a desk, a sink, and a closet. All linens (sheets, pillows, blankets and towels) are provided by Pollock Halls. You might want to bring your own towel, as the ones provided are small. You may share a bathroom and shower facilities with the other participants on your hall. When traveling between your room and the bathroom facilities, a robe and toiletries kit may be appropriate.

Laundry facilities are available in each dorm. The cost is approximately £5.00 per load (wash & dry).





American High School Theatre Festival Packing List

*Read these guidelines carefully and refer back to them frequently.
This information was gathered to assist you in packing efficiently and effectively.*

Packing Checklist

- Passport (packed in carry-on bag)
- Two black-and-white photocopies of passport **and** driver's license (one packed in your carry-on separate from your original passport and one at home where family can email/fax if necessary)
- Two black and white copies of debit/credit card (one to leave at home where family can access, and one in luggage- in case information is lost or stolen, you will have access to 800 number and card number)
- Umbrella
- Rain jacket
- Lightweight sweater/pullover
- Comfortable walking shoes for free time and touring
- Sweater/jacket for layering
- Sandals or flip-flops for down time
- Sun protection: sunscreen, hat, visor, and/or sunglasses
- Sleepwear
- Camera and batteries or charger
- Watch
- Toiletries
- Small backpack or daypack
- Hair dryer (recommended dual voltage)
- Electrical current converter
- Plug adapters

Optional Items

- Travel alarm clock
- Snacks for plane ride
- Money to purchase a prepaid phone card at your destination
- Any costume, makeup, or other show necessities you are responsible for bringing

Packing Tips

- Put student's full name on all personal items.
- Weather in Scotland can be unpredictable, so plenty of layers and reliable rain gear are essential.
- Don't over-pack! A common mistake is to take too many clothes, unnecessary toiletries, etc. Each student must be able to carry his/her own luggage. Usually one suitcase and a backpack are sufficient.
- Use large zip-top bags to hold shampoos and other toiletries that could leak.
- Pack extra plastic bags for storing wet or dirty clothes.
- Carry a photo ID that matches the name on the airline ticket.
- Don't forget your passport and 1 photocopy!**

AHSTF Educational Opportunities

Students! You Can Earn High School or College Credit

Travel with AHSTF is a life-changing experience for students. You will likely learn as much about yourself as the places you'll visit. Academic credit allows you to capture and reflect on your Fringe experience in a way that can generate recognition and bring you one step closer to graduation. You'll return from an AHSTF program inspired to set high goals for the future, and equipped with the tools to achieve them. Academic credit is one tool with unique distinction, as it provides you with a new way to distinguish yourself within your program.

You are cordially invited to enroll in '*Theatre Performance and Reflection at Festival Fringe*,' which includes post-tour online coursework. Time in the field abroad at the Fringe combined with online coursework culminates in a great opportunity for you! You may select a 0.5 credit semester length high school course, a 1.0 college credit version, or a 3.0 college credit version of '*Theatre Performance and Reflection*.' As you complete coursework, it will be evaluated by our educational staff, (and in the case of college coursework, also by staff at our partner university, Colorado State University-Global Campus). Upon completion, you will receive an official transcript to present for transfer consideration to your high school, and/or colleges and universities.

AHSTF/WorldStrides courses are hosted on Schoology. This is our interactive online platform, which offers students an engaging learning experience. Prepare yourself for assignments involving photo and video assignment submissions, a user-friendly design, and a connection to an education staff looking forward to working with you! Once in Schoology, you will be able to access your student profile, grades, feedback, and course information with ease. Plus, you can message with your instructors right through the system!

How to Sign-up for Coursework

Once you've registered for AHSTF, you can register for coursework.

STEP ONE: Register! Contact your AHSTF representative to indicate that you are interested in taking a course. The representative will collect your information and add you to the course roster of your choice.

STEP TWO: Check your email inbox! **Within 2-3 business days**, you will receive a welcome email with a link to coursework and a temporary username and password. (You will be able to change these upon login if desired.)

STEP THREE: Get started! Use the information in your welcome email to follow the link and get started on your coursework in the Schoology system.

Theatre Performance and Reflection at Festival Fringe

High school students (grades 9 and above) participating in AHSTF are invited to enroll in 'Theatre Performance and Reflection at Festival Fringe.' Offered through WorldStrides and partnership with Colorado State University-Global Campus, students can select the high school course, or either a 1 or 3 college credit course. Students are invited to participate in their chosen course in lieu of or *in addition to* course credit offerings earned for participating in the Fringe through other institutions.

Course Options are as follows:

WorldStrides

Special Elective: Theatre Performance and Reflection at Festival Fringe HS

0.5 Credit or 1.0 Credit (Semester, or Course High School Credit)

Course Code: 158897714

Cost: FREE

WorldStrides with Colorado State University—Global Campus

Special Topics: Theatre Performance and Reflection at Festival Fringe

Course Codes: ORG491ES 1.0 Credit; ORG493ES 3.0 Credit (College Credit)

Cost: \$379.00 per credit hour

Common Course Threads:

These courses are designed to help students explore their appreciation and understanding of theatre arts through the lens of their participation in the Festival Fringe. Students will develop a deeper understanding of their individual experience and a broader worldview through the dramatic process (creating, performing, analyzing). Assignments are designed to help students discover and reflect upon their contribution to their festival production and to the overall journey, both physical and figurative, of the student troupe. International travel at the college level can be eye-opening and transformative. Alongside engaging with analysis of their art, students will interact with their awareness of the global community. They will be challenged to think in comparative ways about their everyday lifestyles and the differences they encountered while performing and traveling. Photos and videos taken during the program will be instrumental as evidence in responding to course assignments.

While courses are similar in title and theme, content and commitment requirements vary with increasing responsibility according to course level. The WorldStrides Education team is pleased to talk with students to help advise appropriate course level placement.

If you have questions or would like more information about our courses, please contact our education staff through discovery@worldstrides.org.





Sample Group Itinerary

[Day 1](#)

Groups depart from their hometown airports and head overseas to the United Kingdom

[Day 2](#)

Groups arrive in London, England and are met by a licensed Blue Badge Guide who will lead them on a panoramic bus tour of London.

The groups are transported by bus to their accommodations, where they will check-in and get settled.

11:00 Quiet Hours Midnight Curfew: In own Rooms

[Day 3](#)

This is a free day and each person is provided a tube pass of the day. Each group will attend a theatre performance in London's historic West End Theatre District. Groups may also opt for workshop at the National Theatre or Shakespeare's Globe Theatre.

11:00 Quiet Hours Midnight Curfew: In own Rooms

[Day 4](#)

Load luggage onto trucks for delivery to accommodations in Edinburgh. Groups will be transported to Edinburgh by train. Upon arrival in Scotland, groups will be met by a licensed Blue Badge Guide who will lead them on a guided sightseeing tour of Edinburgh.

11:00 Quiet Hours Midnight Curfew: In own Rooms

[Day 5 & 6](#)

Technical Rehearsals

International Collegiate Theatre Festival College Fair

11:00 Quiet Hours Midnight Curfew: In own Rooms

[Day 7 - 12](#)

Performances and Audience Viewing Begin! (4 performances and 4 scheduled audiences per group)

Guided full day sightseeing excursion

Attend an evening performance of the Royal Edinburgh Military Tattoo

Enjoy a traditional Ceilidh Scottish Dance

11:00 Quiet Hours Midnight Curfew: In own Rooms!

[Day 13](#)

AHSTF Closing Ceremony

11:00p Quiet Hours Midnight Curfew: In own Rooms!

[Day 14](#)

Return Home.....